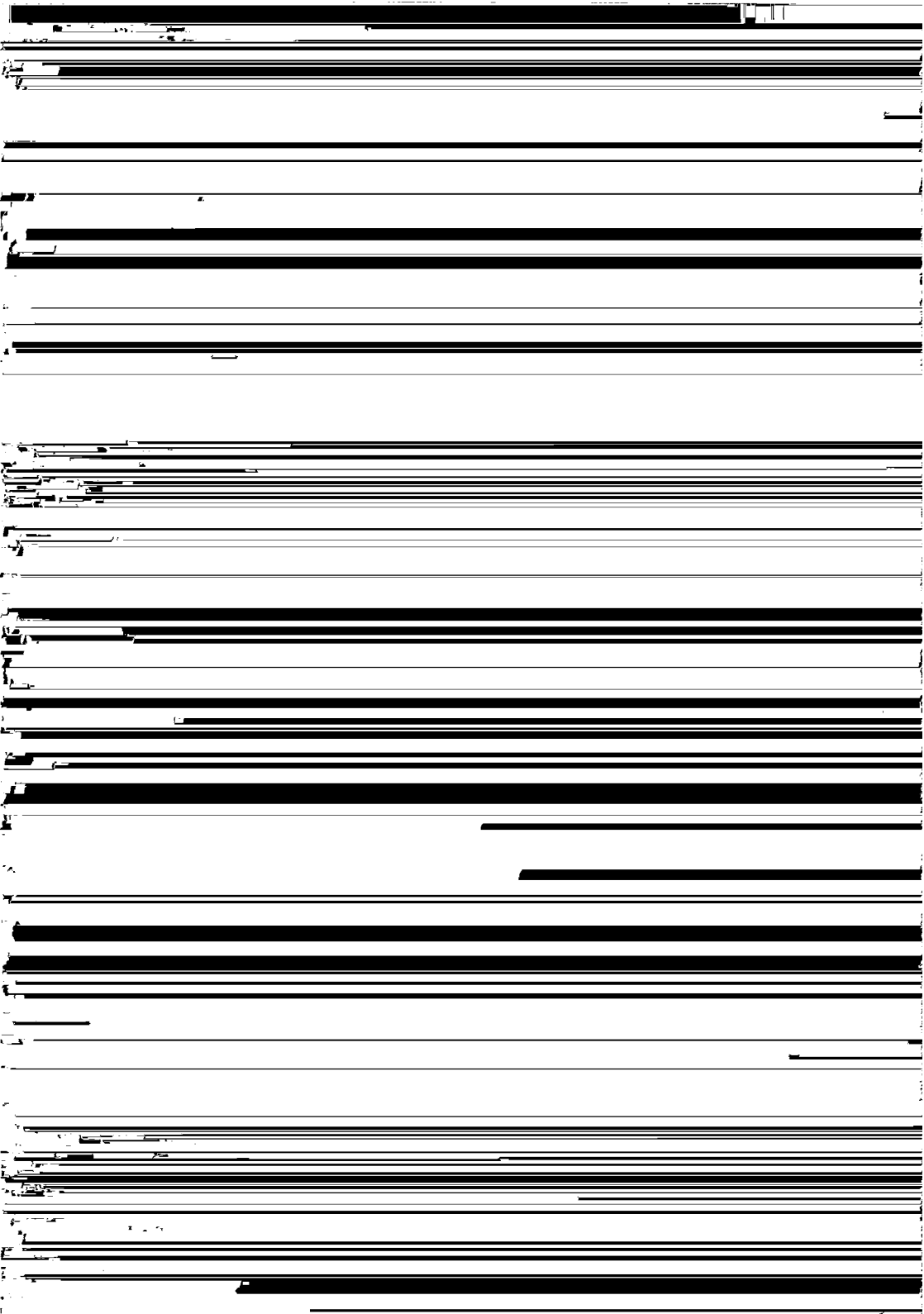
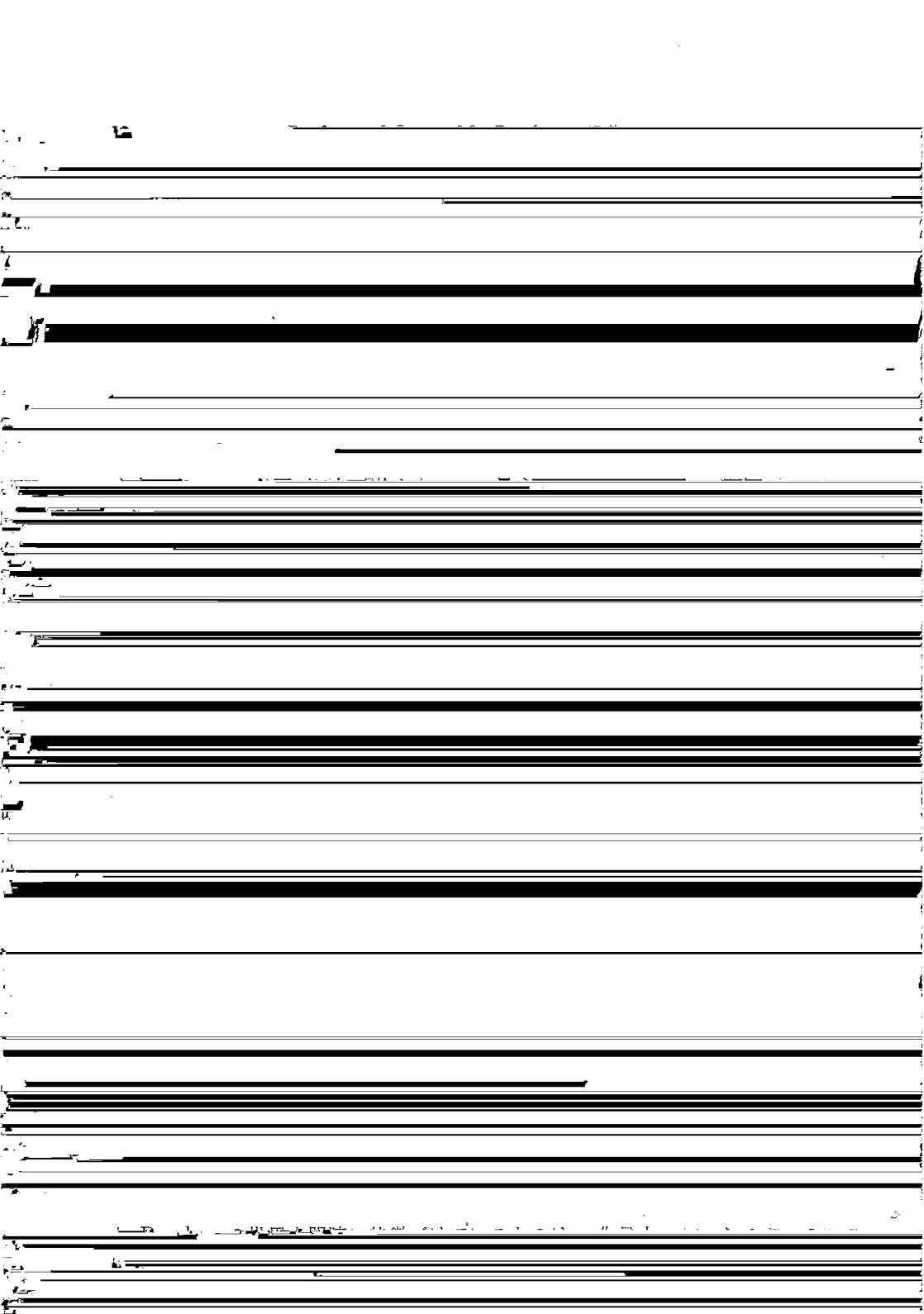
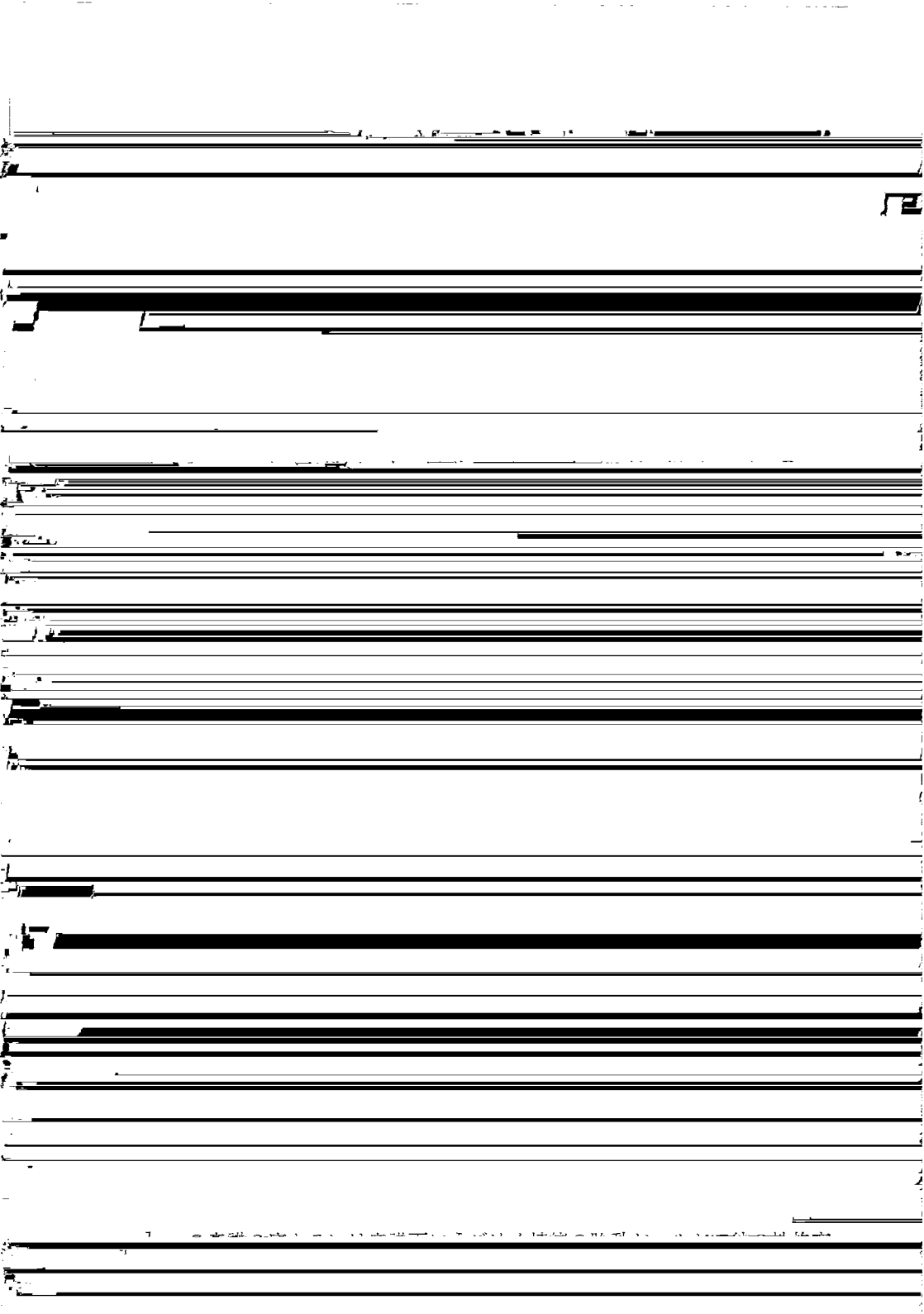


而 修 際 哉

いふは (variation of self), 而に其の... 其の... 其の...







この文は「キヌキ（KINUKI）」と題する一巻（101）の加ノ巻である。

1



which they were fraught, as were able to make themselves visible to



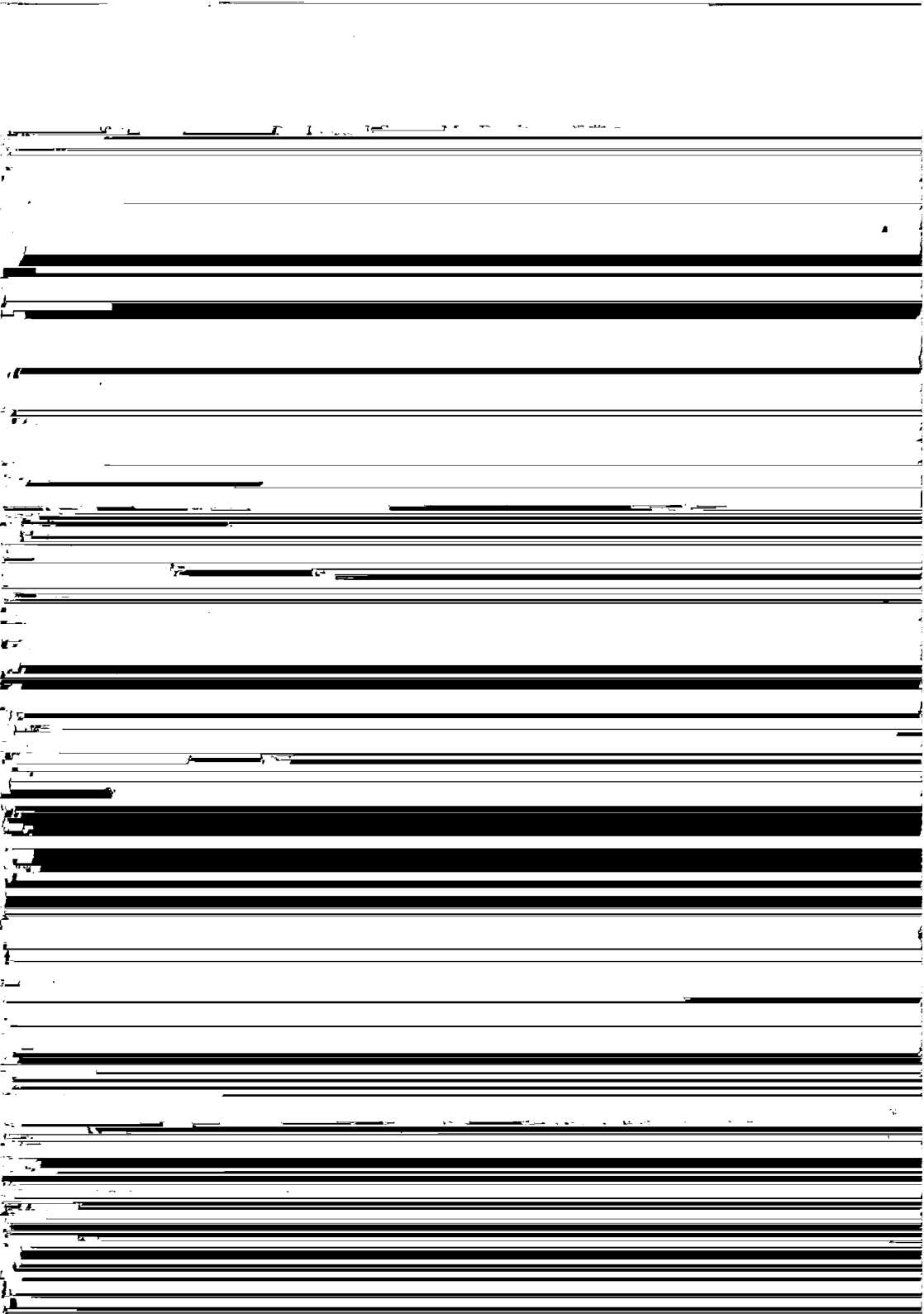


Wm. Douglas & Sons

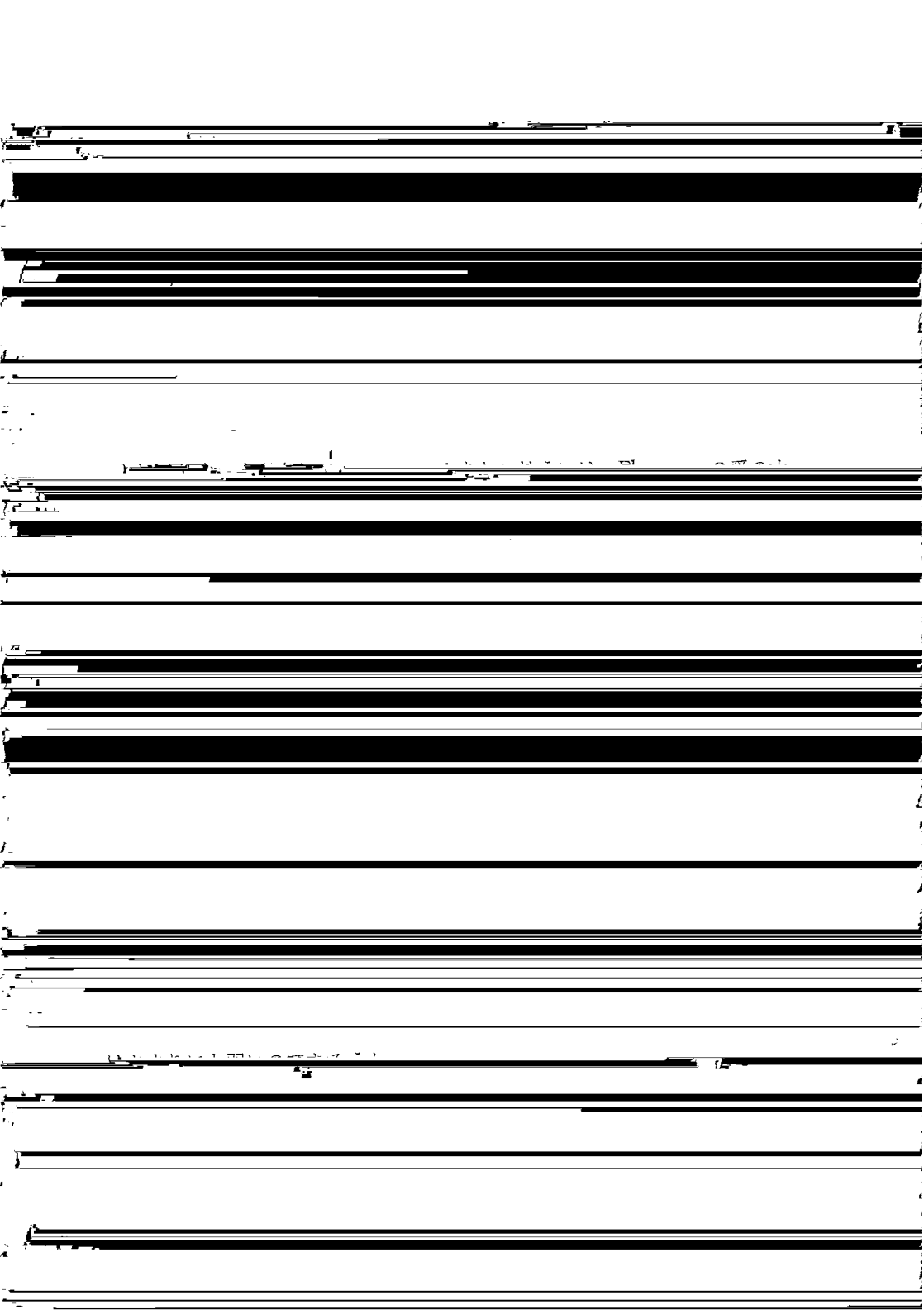
150 N. 1st St. Phila. Pa.

1876





11







She had never shown to him...





[The body of the document is almost entirely obscured by heavy horizontal black bars, likely due to scanning artifacts or intentional redaction. Only faint, illegible traces of text are visible.]

[The page contains multiple lines of text that are almost entirely obscured by heavy black redaction bars. Only a few faint words and fragments of text are visible, including "D I C T I O N A R Y" at the top and some illegible characters and words scattered throughout the page.]

*and Triumph* (1952; rpt. London: Victor Gollancz, 1953), pp. 637-640). しかし

[The following text is extremely faint and largely illegible due to the quality of the scan. It appears to be a list of items or a table with multiple columns. Some faint words and numbers are visible, but they cannot be transcribed accurately.]