目次

巻頭言
支部長就任にあたって……………………………新野緑 1

論文
“Unintelligible” Asians and Animals: A Comparison of Thomas De Quincey’s
Conussions of an English Opium-Eater (1821) and
Charles Dickens’s The Mystery of Edwin Drood (1870)…Arisa Nakagoe 3
善意の視点
――『リトル・ドリット』とユーレイニア・ホーム――小西千鶴 19
“Voluntary Ignorance” in the “Age of Seriousness”:
Representation of London in Elia and Sketches by Boz…Kotaro Murakami 34

書評
Michael Rosen, What’s So Special about Dickens?……………………村上幸大郎 50
Rosemary Ashton, One Hot Summer:
Dickens, Darwin, Disraeli, and the Great Stink of 1858……加藤匠 55
Jonathan Farina, Everyday Words and the Character of Prose in
Nineteenth-Century Britain……………………………矢次緑 61
Jen Cadwallader and Laurence W. Mazzeno, Teaching Victorian Literature in
the Twenty-First Century: A Guide to Pedagogy………………木島菜菜子 66
John Plotz, Semi-Detached: The Aesthetics of
Virtual Experience since Dickens……………………渡部智也 72
Eike Kronshage, Vision and Character:
Physiognomics and the English Realist Novel………………甲斐清高 77
チャールズ・ディケンズ (著)、佐々木徹 (訳)『荒涼館』1〜4…………井原慶一郎 82
Florence S. Boos, Memoirs of Victorian Working-Class Women:
The Hard Way Up………………………………….谷緑子 88

2017年度秋季総会…………………………………………………………… 93
2018年度春季大会…………………………………………………………… 102

役員一覧…………………………………………………………………… 113
お問い合わせ先…………………………………………………………… 114
CONTENTS

Editorial
Greeting from the New President ................................................. Midori Niino 1

Articles
“Unintelligible” Asians and Animals: A Comparison of Thomas De Quincey’s
Confessions of an English Opium-Eater (1821) and Charles Dickens’s
The Mystery of Edwin Drood (1870) ........................................... Arisa Nakagoe 3
Well-meaning Attempt: Little Dorrit and Urania Home .................... Chitsuru Konishi 19
“Voluntary Ignorance” in the “Age of Seriousness”: Representation of
London in Elia and Sketches by Boz ...................................... Kotaro Murakami 34

Reviews
Michael Rosen, What’s so Special about Dickens? .......................... Kotaro Murakami 50
Rosemary Ashton, One Hot Summer: Dickens, Darwin, Disraeli, and
the Great Stink of 1858 .......................................................... Takumi Kato 55
Jonathan Farina, Everyday Words and the Character of Prose in
Nineteenth-Century Britain ...................................................... Aya Yatsugi 61
Jen Cadwallader and Lawrence W. Mazzeno, Teaching Victorian Literature in
the Twenty-First Century: A Guide to Pedagogy ........................ Nanako Konoshima 66
John Plotz, Semi-Detached: The Aesthetics of Virtual Experiences since Dickens
......................................................................................... Tomoya Watanabe 72
Eike Kronshage, Vision and Character: Physiognomics and
the English Realist Novel ......................................................... Kiyotaka Kai 77
Charles Dickens, trans. Toru Sasaki, Bleak House ........................... Keiichiro Ihara 82
Florence Boos, Memoirs of Victorian Working Women: The Hard Way Up .... Ayako Tani 88

Annual General Meeting of the Japan Branch 2017 ......................... 93
The Japan Branch Spring Conference 2018 .................................. 102

Rules, Japan Branch of the Dickens Fellowship ................................. 108
Publications by Members of the Japan Branch, 2017-2018 ......... 111