

# 慈善活動家としてのディケンズ

Urania Cottageとの関わりを  
中心に

武井暁子



## Angela Georgiana Burdett-Coutts

1814 Sir Francis Burdettの6女として誕生

1835? ディケンズと初対面

1837 母方の祖父の遺産を相続

1871 バロネスに叙せられる

1904 病没、ウェストミンスター寺院に埋葬

主な活動

貧民学校支援

ロンドン貧困地区に裁縫学校、共同賃貸住宅建設

子供、動物保護

ナイティンゲールへの支援

オーストラリア先住民族、トルコ人難民への援助

## Urania Cottageの発案と設立

- 売春婦を保護、再教育し、植民地での新生活開始サポートを目的とする
- 中流階級の価値観に基づいた教育と環境
- モラルトリートメントとの共通項

## コテージの1日

### 午前

- 6:00 起床
- 7:45 礼拝
- 朝食
- 10:30 学習
- |
- 12:30

### 午後

- 13:00 昼食
- 針仕事,
- 運動など
- 18:00 ティータイム
- 夕食
- 20:30 礼拝
- 21:00 就寝

## コテージの成果(1853.4)

### 内訳

■ 更生(内結婚)	30(7)
■ 強制退去	10
■ 保護期間中に自主退去	7
■ 逃亡	7
■ 再犯	3
計	57(56?)

平均在所期間 1年

在籍者数(1862まで) 150

# マークシステム

- 正直
  - 勤勉
  - 気質
  - 慎みある行動と会話
  - 秩序
  - 時間厳守
  - 節約
  - 清潔
  - 節制(中庸、辛抱、穏やかさなど)
- 0, 1, 2, 3, 4の5段階評価
  - × -40ポイント



Martha Endell (DC, ch.22)

## コテージの女性(1)

- Isabella Gordon, Tothill Prison出身
- 1849.2.10 スタッフと口論？
- 5.16 他の被収容者と口論
- 8.12 退去寸前
- 11. 6 他2名と騒動を計画
- 強制退去

## コテージの女性(2)

- Frances Cranstone, 頭脳派
- 1854.4.16 強制退去
- 6.22 家政婦?として再スタート
- その他、再犯者、酔っ払いなど

## コテージの女性(3)

- Louisa Cooper, 優等生
- 1854. 5.23 アフリカ移住内定
- 10.20 Burdett-Couttsに感謝の手紙
- (11) 移住
- 1856.11.15 一時帰国、ディケンズと再会

## コテージへの評価

- ○
- 多忙な中での、精力的かつ効率的な運営
- 規律正しく寛容な管理
- 比較的短期間での成果
  
- ×
- 中流階級の価値観は万能ではない
  
- ディケンズ壮年期の自信と冷徹な目

## 慈善運動家としてのディケンズ：Urania Cottage との関わりを中心に

武井暁子

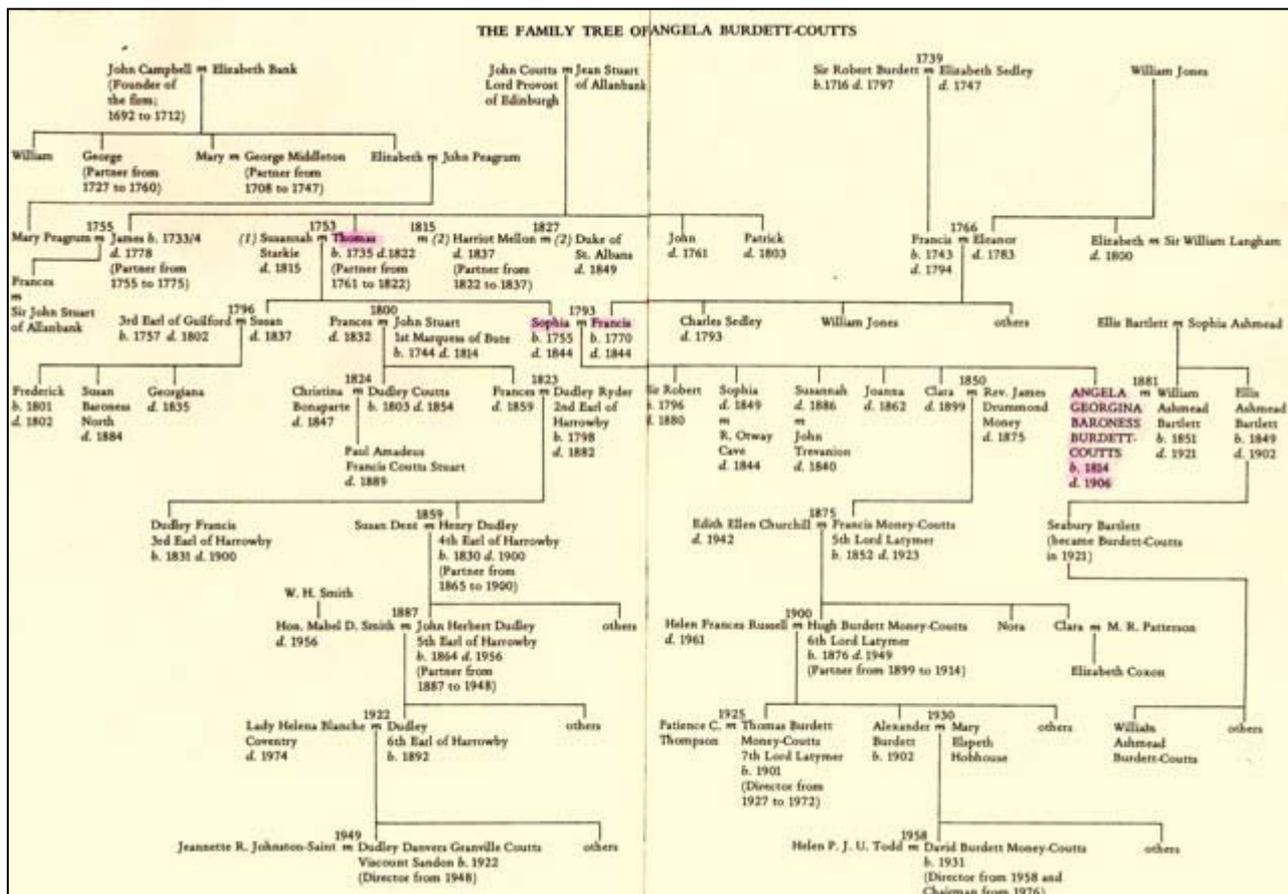
1. The girl herself, now that it had really come to this, cried, and hung down her head, and when she got out at the door, stopped and leaned against the house for a minute or two before she went to the gate in a most miserable and wretched state. As it was impossible to relent, with any hope of doing good, we could not do so. We passed her in the lane, afterwards, going slowly away, and wiping her face with her shawl. A more forlorn and hopeless thing altogether, I never saw. (1849.11.6, Dickens to Burdett-Coutts)

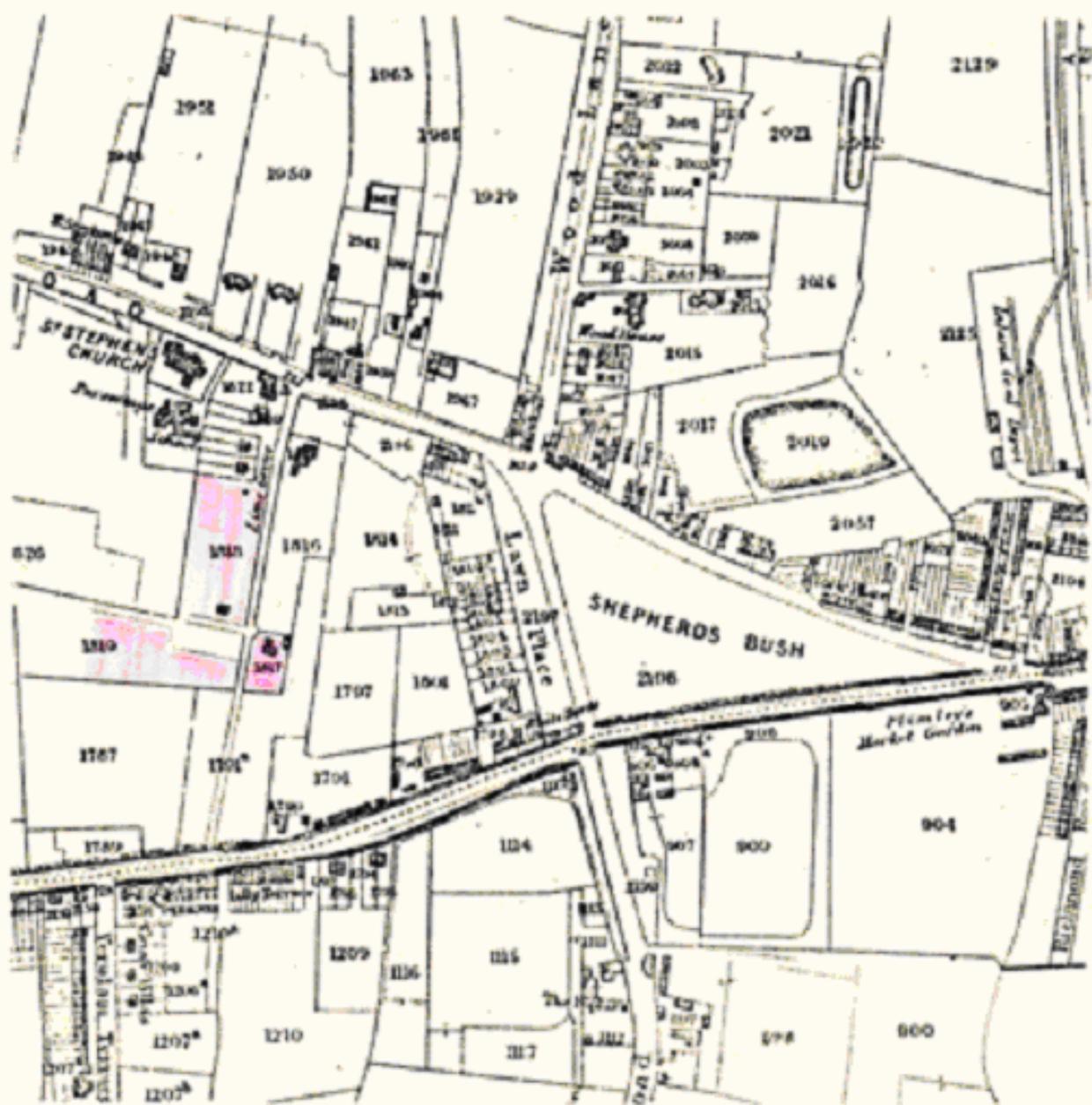
2. Then Martha arose, and gathering her shawl about her, covering her face with it, and weeping aloud, went slowly to the door. She stopped a moment before going out, as if she would have uttered something or turned back; but no word passed her lips. Making the same low, dreary, wretched moaning in her shawl, she went away. (DC, ch.22)

3. Soon after I left, Cranstone broke out against Louisa Cooper with that violence, that Louisa Cooper (half frightened to death) entreated to be locked up for safety, which was done, Cranstone then demanding to go straightway, and Mrs Marchmont not knowing whether she ought to let her, Cranstone made proclamation to the establishment that she intended in the meanwhile "to be a Devil." Upon which Mrs. Marchmont locked *her* up in another room. (1854.4.16, Dickens to Burdett-Coutts)

4. As I am about to leave England I am most anxious that one of my last acts should be to thank you my kind Benefactress for all your goodness to me I cannot find words to express my gratitude but with the help of that kind Providence who will never leave me nor forsake me if I pray to him I will by my future life try to prove it I often think of your kind and gentle words and the thoughts of them has many times been a comfort to me and will be when I am in a far distant land we do not sail till the 10th of November Mrs Boyle goes to Plymouth a week before may every blessing be yours Dear and Honnored Lady and may all the young people at the Home prove deserving your bounty it is a comfort to know there is one placed over them who cares so much about them I can never forget how much I dreaded her coming or how soon I learned to love and respect her she has been so very kind in writing to me and given me good advice I often think of Urania Cottage and the many happy hours I have spent there I have taken the liberty to write to Mr Tennant to thank him for all his kindness to me with your permission I will take the liberty of writing on my arrival at the Cape may every blessing be yours' Honnored Madam is the prayer of your Humble Servant (1854.10.20, Cooper to Burdett-Coutts, ピリオド脱落等原文のまま)

THE FAMILY TREE OF ANGELA BURDETT-COUTTS





**1853 TITHE MAP.** Shepherd's Bush Common is shown on the right (en-route to Central London) and Lime Grove is the narrow road running north-south, left of centre of the map. Tithe No. 1817 (Urania Cottage) can be seen halfway up on the right of Lime Grove.

