

## Dickens の 'Condition of England' Novels における帝国とジェンダー

高知大学

長谷川 雅世

作品引用（下線はすべて発表者による）

- 1) ①A brown sunburnt gentleman, who appears in some inaptitude for sleep to be wandering abroad rather than counting the hours on a restless pillow, strolls hitherward at this quiet time. Attracted by curiosity, he often pauses and looks about him, up and down the miserable byways. Nor is he merely curious, for in his bright dark eye there is compassionate interest; and as he looks here and there, he seems to understand such wretchedness, and to have studied it before. (*Bleak House* 710-11)
- ②On the banks of the stagnant channel of mud which is the main street of Tom-all-Alone's, nothing is to be seen but the crazy houses, shut up and silent. (*Bleak House* 711)
- ③We hope by this time next year to have from a hundred and fifty to two hundred healthy families cultivating coffee and educating the natives of Borrioboola-Gha, on the left bank of the Niger. (*Bleak House* 53)
- 2) An awful scene. Death in all shapes. Hundreds of dead and dying. Fire, storm, and darkness. Numbers of the drowning thrown upon a rock. There, and through it all, my dear physician was a hero. Calm and brave, through everything. Saved many lives, never complained in hunger and thirst, wrapped naked people in his spare clothes, took the lead, showed them what to do, governed them, tended the sick, buried the dead, and brought the poor survivors safely off at last! (*Bleak House* 569)
- 3) ①[...] a very singular-looking little man in a green baize cap and apron, whose face, and hands, and dress, were blackened all over [...]. (*Bleak House* 401)
- ②I am ugly enough to be made a show on! (*Bleak House* 421)
- 4) ①'Excuse me, sir. A sailor, I believe?' says Mr George.  
'I am proud to find I have the air of one,' returns Allan; 'but I am only a sea-going doctor.'  
'Indeed, sir! I should have thought you was a regular blue-jacket, myself.'  
(*Bleak House* 721-22)
- ②The trooper[Mr George] looks sideways at Allan's sun-burnt cheek and bright dark eyes, rapidly measures his height and build, and seems to approve of him. (*Bleak House* 726)

- 5) ①The pride with which the Captain looked upon the bronzed cheek and the courageous eyes of his recovered boy; with which he saw the generous fervour of his youth, and all its frank and hopeful qualities, shining once more, in the fresh, wholesome manner, and the ardent face, would have kindled something of this light in his countenance. (*Dombey and Son* 786)
- ②All these good wishes, and better intensions, Walter responded to manfully. (*Dombey and Son* 797)
- 6) ①[...] although his fears of a visitation from the savage tribe, MacStinger, were somewhat cooled, as similar apprehensions on the part of that lone mariner used to be by the lapse of a long interval without any symptoms of the cannibals, he still observed a regular routine of defensive operations, and never encountered a bonnet without previous survey from his castle of retreat. (*Dombey and Son* 637)
- ②‘We had some words about the swabbing of these here planks, and she – in short,’ said the Captain, eyeing the door, and relieving himself with a long breath, ‘she stopped my liberty.’ (*Dombey and Son* 407)
- ③He foresaw that, once immured there, he was a lost man [...]. (*Dombey and Son* 534)
- 7) ①[...] they found that cautious craft (which lay outside the tier) with her gangway removed, and half-a-dozen feet of river interposed between herself and her nearest neighbour. It appeared, from Captain Cuttle’s explanation, that the great Bunsby, like himself, was cruelly treated by his landlady, and that when her usage of him for the time being was so hard that he could bear it no longer, he set this gulf between them as a last resource. (*Dombey and Son* 409)
- ②Presently he[Captain Bunsby] looked in with his pilot-coat on, and said, ‘Cuttle, I’m a-going to act as convoy home.’ [...]. (*Dombey and Son* 645)
- ③[Captain Bunsby], with the distraught and melancholy visage of a captive borne into a foreign land, meekly resigning himself to her[Mrs MacStinger’s] will. (*Dombey and Son* 950)
- ④Bunsby, still looking, and always looking with an immovable countenance, at the opposite side of the world, made no reply. (*Dombey and Son* 953)
- 8) ①‘Lignum,’ said Mrs Bagnet, ‘you take care of the children, old man, and give me the umbrella! I’m away to Lincolnshire, to bring that old lady here.’ (*Bleak House* 802)

②And halting at a few paces from it, as he[Mr George] sees a soldierly looking woman, with her outer skirts tucked up, come forth with a small wooden tub [...]. (*Bleak House* 438)

③[...] Mrs Bagnet, like a military chaplain, says a short grace. (*Bleak House* 442)

④‘She’s Colour-Serjeant of the Nonpareil battalion,’ said Mr Bagnet [...]. (802)

⑤Mrs Bagnet, quite fresh and collected – as she would be, if her next point, with no new equipment and outfit, were the Cape of Good Hope, the Island of Ascension, Hong Kong, or any other military station. (842)

9) ①‘You were much the stronger, mother, and directed him[your husband]. As a child, I knew it as well as I know it now. I knew that your ascendancy over him was the cause of his going to China to take care of the business there, while you took care of it here [...].’  
(*Little Dorrit* 38)

②‘[...] in the stewardship of my father’s resources, your judgment and watchfulness have been actively exerted, still those qualities would have influenced my father’s fortunes equally, if you had lived in any private dwelling: would they not?’ (*Little Dorrit* 37)

③‘[I] shipped away to the other end of the world before I was of age, and exiled there until my father’s death there, a year ago.’ (*Little Dorrit* 17)

④I cannot say that I believe my forty years have been profitable or pleasant to myself, or any one; but I have habitually submitted, and I only ask you to remember it. (*Little Dorrit* 38)

## 引用文献

### Primary Sources

- Dickens, Charles. *Bleak House*. Ed. Nicola Bradbury. Harmondsworth: Penguin Books, 1996.
- . *Dombey and Son*. Ed. Peter Fairclough. Harmondsworth: Penguin Books, 1985.
- . *Little Dorrit*. Ed. Harvey Peter Sucksmith. Oxford: Oxford UP, 1982.

### Secondary Sources

- Campbell, Elizabeth A. *Fortune's Wheel: Dickens and the Iconography of Women's Time*. Athens: Ohio UP, 2003.
- David, Deirdre. *Rule Britannia: Women, Empire, and Victorian Writing*. Ithaca: Cornell UP, 1995.
- Dunn, Richard J. "Esther's Rôle in *Bleak House*." *Dickensian* 62 (1966): 163-66.
- Lorentzen, Eric G. "Obligations of Home': Colonialism, Contamination, and Revolt in *Bleak House*." *Dickens Studies Annual* 34 (2004): 155-84.
- Moynahan, Julian. "Dealings with the Firm of Dombey and Son: Firmness *versus* Wetness." *Dickens and the Twentieth Century*. Ed. John Gross and Gabriel Pearson. Toronto: Toronto UP, 1962. 121-31.
- Pykett, Lyn. *The 'Improper' Feminine: The Women's Sensation Novel and the New Woman Writing*. London: Routledge, 1992.
- Raskin, Jonah. *The Mythology of Imperialism: Rudyard Kipling, Joseph Conrad, E. M. Forster, D. H. Lawrence, and Joyce Cary*. New York: Random House, 1971.
- Showalter, Elaine. *Sexual Anarchy: Gender and Culture at the Fin de Siècle*. 1990. London: Bloomsbury, 1991.